

**A Concert of Sacred Music for Piano**

Christopher Adler and Sidney Marquez Boquiren, piano  
H. James Harkins, electronics

**8:00 pm, Thursday, March 16, 2004**  
**Amado Recital Hall, Irvine Auditorium**  
**University of Pennsylvania**  
**Philadelphia, Pennsylvania**

**Für Alina** (*For Alena*, 1976)\*1

Arvo Pärt (1935)

**From Petite esquisses d'oiseaux** (*Little Bird Sketches*, 1985)\*2

Olivier Messiaen (1908–1992)

ii. La Merle noir (Blackbird)

iv. La Grive musicienne (Song Thrush)

**One** (1987)\*1

John Cage (1912–1992)

**Among Red Mountains** (2001)\*2

John Luther Adams (1953)

**Last Pieces** (1959)\*1

Morton Feldman 1926-1987

i. Slow. Soft. Durations are free.

ii. Fast. Soft. Durations are free.

iii. Very slow. Soft. Durations are free.

Christopher Adler\*2 and Sidney Marquez Boquiren\*1, piano

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**Now is your only chance** (2004; premiere)

H. James Harkins (1970)

Christopher Adler, piano

H. James Harkins, electronics

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— Intermission —

**Misang Walang Salita** (*Mass Without Words*, 2004; premiere)

Sidney Marquez Boquiren (1970)

I. Litania: Paghingi ng Kapatawaran (Litany: Asking for Forgiveness); Kyrie

II. Imno: Pag-alay ng Papuri (Hymn: Offering Praise); Gloria

III. Pagpahayag ng Pananampalataya (Proclamation of Faith); Credo

IV. Aklamasyon: Awit ng Pagkakaisa (Acclamation: Song of Unity); Sanctus

V. Litania: Pagpapatawad ng Mga Kasalanan (Litany: the Forgiveness of Sins); Agnus Dei

Christopher Adler and Sidney Marquez Boquiren, piano  
H. James Harkins, electronics

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—Reception—

Please reserve applause as marked by [\*\*\*].

This program is sponsored by the University of Pennsylvania's Penn Humanities Forum (PHF) and the Music Department.

Many thanks to James Primosch, Eugene Lew, Michael Ketner, and Jennifer Conway for their invaluable assistance, and to the members of PHF for their critical and helpful responses to my work, particularly my fellow Mellon Postdoctoral Fellows